



## Image List

1. *"Art in the Twenty-First Century"* ㄱ(ツ)ㄴ, 2016, Inkjet on canvas, foil,
2. *If You Scare Me, I'll Kill You*, 2016, ink on photograph
3. *Portrait of Nene Viskovitz, Snail from the Neringa, LT*, 2015, Mezzotint on paper, watercolor
4. *Interview of Nene Viskovitz*, 2016, ink on photograph, artist tape
5. *The Happiest Day*, 2016, hardground on copper plate
6. *Portrait of Nene Viskovitz and the Man in the Lagoon*, 2015, Photograph, tape
7. *Waiting*, 2014, collagraph-monotype on mulberry paper, tape
8. *The Mackerels*, 2015, vinyl on zinc, copper tape
  
9. *The Talk*, 2016, Inkjet print,
10. *The Lecturer, The Truth!* 2016, Inkjet on canvas, foil, tape, laminated print
11. *The Myth Prover*, 2015, Inkjet print,
12. *The Doubt*, 2015, inkjet print,
13. *The Earlier Days; Have You Fallen in Love*, 2013 inkjet prints
14. *The Lecturer; The Recall*, 2015, inkjet print
15. *The Swimmer in Coney Island*, 2015, photograph
  
16. *Waiting without an I*, 2014, collagraph-monotype on mulberry paper, tape
17. *The Attire*, 2015, fishing vest, tackles with rubber, plastic, vinyl, high-fire ceramic
18. *The Set*, 2016, wool felt, fishing wire, refill ink cartridge box, used ink cartridge
19. *Then, Four Dogs Attacked Him— "out of the blue,"* 2016, sugarlift aquatint on laminated gampi chine-collé
20. *Then, Four Dogs Attacked Him— "out of the blue,"* 2016, sugarlift aquatint on laminated gampi chine-collé
21. *Multimedia Speaker*, 2016, box paper
22. *Then, Four Dogs Attacked Him— "out of the blue"* 2016, sugarlift aquatint on laminated gampi chine-collé
23. *Free of the Lies*, 2016, inkjet print
24. *Midnight Prover*, 2015 inkjet print
25. *The Reasons*, 2015, ink drawing on gridded notebook page
26. *Then, Four Dogs Attacked Him— "out of the blue,"* 2016, sugarlift aquatint
27. *The Unusual Old Man*, 2016, inkjet print
28. *The (Always) Staged Man*, 2016, pencil and ink drawing on paper
29. *It might have been a Dream. (Then, Four Dogs Attacked Him— "out of the blue,")* 2016, sugarlift aquatint

30. *The Drawn Man-Woman*, 2016, watercolor on paper
31. *The Bookends*, 2016 Iridescent vinyl
32. *The Man Who's Forever Lost in the Dead Dune*, 2015, ink and marker drawing on paper, plastic
33. *The Century of the Self; Hypercycle*, 2016, ink on paper
34. *The Century of the Self; Hypercycle*, 2016, Sumi ink on paper, colored pencil
35. *The Swimmer*, 2016, pencil and ink drawing on paper
36. *Dear MUSIL*, 2015, inkjet on photograph, tape, sticker
37. *Dear MUSIL*, 2015, inkjet on photograph, tape, sticker
38. *Note from the Lecture: "Key - it picks up what he said about narrative; narrative; what makes sense to the way you (make) to create a meaning is that you reduce the multiplicity to singularity. that is a violent action. you do violence to reality 49:30"* 2016, inkjet print
39. *The Unusual Old Man (Jiang Ziya)*, 2016, pencil and ink drawing on paper
40. *The Interview*, 2016, ink drawing on gridded notebook page
41. *The Emergency*, 2014, toner transfer-monotype on paper, tape
42. *Dear MUSIL*, 2015, inkjet on photograph, tape, sticker
43. *Fisherman on the Lagoon*, 2015, inkjet print
44. *Fisherman on the Lagoon*, 2015, photograph
45. *Poet's Daffodil, png*, 2016, ink, and pencil on paper
46. *Poet's Daffodil, png*, 2016, watercolor and pencil on paper
47. *Dear MUSIL*, 2015, inkjet on photograph, tape, sticker
48. *The Reasons (Sustainability)*, ink drawing on gridded notebook page
49. *The Lecturer; The Recall*, 2015, Mezzotint, Aquatint, drypoint and watercolor
50. *Dear MUSIL*, 2015, inkjet on photograph, tape, sticker
51. *The Grammar*, 2016, ballpoint pen, ink, pencil on sticky note
52. *The Map*, 2015, carbon transfer, ink and marker drawing on paper
53. *@// Mommy- Daddy : Enter-Exit \\@*, 2015, inkjet print

## Floor



### 1. ***Draft: Sans Self***, 2016

marble, ceramic, glass, mortar, grout, flexible urethane, hydraulic cement, resin, epoxy, fiberglass, foam, watercolor, moss, nylon, neoprene, sand, moss, Dimension variable



### 2. ***Draft: I Shall Continue to Move Forward with My Frail Sanity As My Guide***, 2016

glass, ceramic, resin, epoxy, fiberglass, hydraulic cement, mortar, grout, flexible urethane, foam, watercolor, moss, nylon, neoprene, sand, moss, Dimension variable



### 3. ***Although He May Seem a Humble Man, So Splendid Will His Words Be***, 2016

metal tackle box, high-fire glazed porcelain, nichrome wire, fishing hooks, nylon tassel, bisqued ceramics, driftwood, nylon, neoprene, Dimension variable

### 4. ----- ***Forwarded message*** -----, 2016

blue smalti glass, silicone, grout, site specific installation. Dimension variable