

Joeun Kim AATCHIM

info@joeun-aatchim.com | www.joeun-aatchim.com  
B.South Korea | Lives and works in Brooklyn, NY

**Education**

- 2017 Master of Fine Art, Visual Art, Columbia University in the City of New York, NY, USA  
2017 Skowhegan School of Painting & Sculpture, Maine, USA  
2014 Bachelor of Fine Art with Honors, Studio Art, New York University, NY, USA  
2008-10 Bachelor of Fine Art, Painting, Kyung Hee University, Seoul, South Korea

**Fellowship/Award/Residency**

- 2021 Lighthouse Works Fellowship, Fishers Island, NY (upcoming)  
2021 Triangle Art Association, AIR Fellowship, New York, USA (upcoming)  
2021 LowRes Jerusalem Fellowship, Art Cube Artist's Studio, The Jerusalem Foundation, Israel (upcoming)  
2019 Foundation for Contemporary Art, Emergency Grant, New York, USA  
2018 Open Sessions Fellowship, The Drawing Center, New York, USA (2018-20)  
2017 Skowhegan School of Painting & Sculpture, Maine, USA  
2015 Nida Art Colony, Subdivision of the Vilnius Academy of Arts, Neringa, Lithuania  
LeRoy and Janet Neiman Gift Scholarship, NY, USA  
2014 Van Lier Fellowship Finalist, Wavehill, NY, USA  
Founders Day Award, New York University, NY, USA  
2009 Practical Talent of Art Scholarship, Kyung Hee University, Seoul, South Korea  
2008 Superiority Scholarship, Kyung Hee University, Seoul, South Korea

**Solo Exhibitions**

- 2020 "eye jailed eye: System Illustrated" Makeroom LA via GalleryPlatform LA, Los Angeles, USA  
2019 "eye jailed eye" curated by Gavin Runzel, Vacation Gallery, New York, USA  
2014 "Souvenirs" 80 WSE Gallery, Broadway Windows, New York, NY, USA  
2011 "half an eye," Svenska kyrkan,, New York, NY, USA

**Selected Group Exhibitions**

- 2020 "Baby" Afternoon Projects, Vancouver, BC, Canada  
"Small is Beautiful" Flowers Gallery, London, UK  
"sense n' react to the drop" OCHI Gallery, curated by David Bell, Los Angeles  
"Chapter 5: "Behind the Times" online literary arts project curated by Abby Lloyd & Alyssa Davis Gallery  
"We're all in this together" The OG, curated by Sarah Han, New York  
"Homecoming" AHL Foundation, New York, NY  
"No More Land West," curated by Visitor Welcome Center, Arm Gallery, Los Angeles, USA (upcoming)  
2019 "What's Love Got To Do With It?" curated by Lisa Sigal and Rosario Guiraldes, The Drawing Center, New York  
"Inherit" curated by Mike Tan, Rubber Factory, New York, USA  
2018 "a...is alter(ed)" curated by Lisa Sigal and Rosario Guiraldes, The Drawing Center, New York, USA  
"The Machine Works Because We Do" Secure Gallery, RISD, Providence, RI, USA  
"Common Aliens: Whispers that Got Away" Curated by Atelier Celadon, SBC Gallery of Contemporary Art, Montréal, Canada  
"Stranger Comes to Town" SPRING/BREAK Art Show, New York, NY, USA  
"Time Square" Yve Yang Gallery, New York, NY, USA  
2017 "Code Switch" as part of Gowanus Biennial, Ortega y Gasset Projects, Brooklyn, NY, USA  
"Blazing on the Pinnacles and Minarets and Balanced Rocks" Curated by Layet Johnson, CCSU Art Galleries, CT, USA  
"Stutter" Curated by Iris Yirei Hu and David Bell, Visitor Welcome Center, Los Angeles, USA  
"THE TYRANNY OF COMMON SENSE HAS REACHED ITS FINAL STAGE"  
Curated by Rirkrit Tiravanija and Tomas Vu, the LeRoy Neiman Gallery, NY, USA  
"Vestigial Future" Curated by Bochun Hsiao, Chinese American Arts Council | Gallery 456, NY, USA  
2016 "Trembling Surfaces" Curated by Guo Xi, Zhaing Jianling, Long March Space, Beijing, China  
"Finished Goods Warehouse". Curated by Natalie Bell, Brooklyn, NY, USA  
"Contemplation" DOOSAN Gallery, NY, USA (\*Three Person Show)  
"In Response: Unorthodox" The Jewish Museum, NY, USA  
2015 "Glory Bead," Curated by Cudelice Brazelton, MINT-Collective, Columbus, OH, USA  
2014 "I/One," Curated by Eileen Zyko Wolter, Manhattan Graphic Center, NY, USA  
2013 "Poetics of Translation," the Kimmel Stoval Gallery, NY, USA  
"It Is Where A ( ) Goes When It Dies," The Rosenberg Gallery, New York University, NY, USA  
"Home," Visual AIDS, Ground Arts Project Space, NY, USA  
"The 2nd SIPS," Creative Center El Minia University, El Minia, Egypt



2011 “*The Way of Life*,” Curated by Vito Giancaspro, Ouchi Gallery, Brooklyn, NY, USA

### Screening / Performance / Talk

- 2020 “Junior seminar: Contemporary art” visiting artist lecture, Columbia University, NY, USA (Upcoming)  
Visiting artist lecture, Paintings, Carnegie Mellon University, PA, USA (Upcoming)
- 2019 “*Cafe Anxiety Drawing Club International*” Lecture performance and Public Program, The Drawing Center, NY, USA
- 2018 *WIP - Radial Bookmaking*, Panel discussion, Columbia University, NY, USA  
*Studio talk* at Basic Sculpture II, Virginia Commonwealth University, taught by Sara Stern, VA, USA
- 2016 “*Aphonic Ventriloquist / In Praise of Cry Breaks*” DOOSAN Gallery, NY, USA  
“*In Response: Unorthodox*” The Jewish Museum, NY, USA
- 2014 *On-Site Talk*, “*Souvenirs*” at 80 WSE Broadway Window, Advanced Drawing, taught by Marlene McCarty, NYU, NY, USA  
“*MTV: Momentum Technology Videos*,” Institute for Women and Art, Rutgers University, NJ, USA
- 2013 “*The Null*,” Cantor Film Center, NY, USA

### Publication / Bibliography

- 2020 “ART PICK: SENSE N’ REACT TO THE DROP AT OCHI PROJECTS” by Shana Nys Dambrot, LA Weekly  
“sense n’ react to the drop” by Bank-Day, bank-day.org  
“Homecoming, 8 Korean Artists in AHL foundation” Korean Times, USA  
“Homecoming” Artillery magazine, USA
- 2019 “*An Artist Reconciles With Her Eye Condition Through Her Exacting Draftsmanship*” review by Tina Shan, Hyperallergic, USA
- 2018 “*Whispers that Got Away*” review by Tammer El-Sheikh, Akimbo, Canada  
“*Joëun Aatchim “Secondary Inspection Room”*” text by Johnny Le & Jason Wong, Purple Magazine, France  
“*Critic’s Picks*” text by Qianfan Gu, Artforum, China  
“Preview | Common Aliens: Whispers that Got Away” Canadian Art Magazine, Canada
- 2017 “*Review | Stutter*” review by Hyunjee Nicole Kim, Art Practical, CA, USA  
“*Documnt issue1*” Documnt mag, Berlin, Germany  
“*Critic’s Picks*” text by He Xiao, Art Forum, China  
“*LEAP Review: Plane Tremor*” Zhu Ying Ying, LEAP Magazine, China  
“*See How They “Tremble” in Plane*” Art and Design, China
- 2016 “*Trembling Surfaces*” ArtSpy, China  
“*Long March Space “Tembling Surfaces: Carried Out: A Winter Hiking”*,” Sohu Art Channel, China  
“*Guo Xi + Zhang Jianling watch the “flat tremor” the correct posture*,” ArtSky, China  
“*Long March Space Brings “Trembling Surfaces” Intersection of Nine Different Worlds*,” Lv Xiaochen, Art Express, China  
“*In Winter, See How Nine Artists are Tremor*” Duan Wei Jia, Artron, China  
“*Preview: Trembling Surfaces: Long March Space plays home to the disconcerting and bizarre*,” TimeOut Beijing, China  
“*StudioTalks: Joëun Aatchim and the poetics of installation*” Interview by Stephanie Jin, Columbia Spectator, NY, USA
- 2015 “*w/o Qualities*” Interview by Girl Trip, Los Angeles, CA, USA

### Teaching experience / Related work experience

Assistant Teaching Artist for The D.R.A.W., The Drawing Center, NY (2020 Present)  
Visiting Artist Lecturer, *Intro Drawing I*, Columbia University (Fall 2019)  
Visiting Artist Lecturer, at Basic Sculpture II, Virginia Commonwealth University, USA (Spring 2018)  
Teaching Assistant for Prof. Dasha Shishkin, *Intaglio II*, Columbia University (Fall 2016)  
Teaching Assistant for Prof. Yujin Lee in *Intaglio I*, Columbia University, (Spring 2016)  
Substitute Instructor for Prof. Kiki Smith in *Advanced Projects in Printmaking Class*, New York University, USA (Fall 2014)  
Teaching Assistant in *Advanced Projects in Printmaking (Concentrated in Etching)* for Prof. Kiki Smith and Valerie Hammond, New York University Art Department, USA (Fall 2013)

